



EMBARGOED until Thursday, August 13, 10a CST

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For Tickets: 816.994-7222 or visit www.kauffmancenter.org

Kansas City Jazz Orchestra Announces Postponement of 2020-2021 Season Fall Performances

Includes Originally Rescheduled Performances of
*Bird Lives: Celebrating 100 Years of Charlie Parker and Hallelujah, I
Love Her So*

KANSAS CITY, MO (Aug. 13, 2020) — Kansas City Jazz Orchestra Executive Director Lea Petrie today announced that due to the pandemic, the fall performances of the 2020-2021 season, which had also included the rescheduled performances of *Bird Lives: Celebrating 100 Years of Charlie Parker and Hallelujah, I Love Her So*, have been postponed. High res photos, audio and video can be found at [KCJO Press Kit](#).

Petrie stated, "While we are understandably disappointed, the safety of our audience and orchestra members is paramount. Although jazz is at its best when the energy of the audience infuses into the music, KCJO is looking at all possibilities to capture that energy in a creative way and present it to the community until it is safe for all to gather. We look forward to performing our mainstage season in the Spring 2021 and bringing the community some smaller and socially distanced performances in Kansas City, starting on August 29th at our first socially distanced Drive-In Performance, *Basie to Bird to Bobby* at Plexpod Westport."

The decision was made based on current information about the pandemic and its impact, which has stopped all activity at the Kauffman Center since mid-March.

Ticket Information

The following guidelines are in place for ticket holders to any Kansas City Jazz Orchestra performance originally scheduled between September 13, 2020 and December 8, 2020:

Ticket holders to any performance or series of performances will be guaranteed the same seats or comparable seats (if the performance is moved to another hall) and automatically transferred to the rescheduled date of each performance. If unable to attend the rescheduled date, ticket-holders should contact the Box Office by email at contact@kauffmancenter.org or by phone at 816-994-7222 to exchange for tickets to another KCJO performance.

Alternatively, The Kansas City Jazz Orchestra gratefully accepts the donation of the value of unused tickets as a tax-deductible contribution. The Kansas City Jazz Orchestra is exempt organization as described in Section 501(c)(3) of the Internal Revenue Code.

Today's announcement includes the following performances that were to take place at the Kauffman Center (in date order). More information about rescheduled dates will be shared as soon as possible and can be found online at www.kcjo.org.

Kansas City Jazz Orchestra Postponed 2020-2021 Season Fall Performances

- September 13, *Hallelujah, I Love Her So*, Helzberg Hall, Kauffman Center
- October 2, 2020 - *Bird Lives: Celebrating 100 Years of Charlie Parker*, Helzberg Hall, Kauffman Center
- December 8, 2020 - *Blue Christmas, Soulful and Swinging Holiday Favorites*, Helzberg Hall, Kauffman Center

Connecting to our Community

Even through these difficult and unprecedented times, KCJO is committed to the Kansas City community and its audiences the world over. To learn more about how to connect with KCJO, please visit [KCJO Media](#) which has links to content and resources that are sure to uplift, educate and inspire.

For the latest news and updates, be sure to follow us on all of our social media channels: [Facebook](#), [Instagram](#), and [Twitter](#) pages, as well as our blog, [Clef Notes](#).

About Kansas City Jazz Orchestra

MISSION: Through performances and education programs, The Kansas City Jazz Orchestra preserves the rich heritage of jazz, nurtures its growth, and encourages its appreciation as an art form for all ages.

VISION: The Kansas City Jazz Orchestra is an internationally acclaimed, premier performing arts icon providing jazz entertainment and education.

Founded in 2003, the Kansas City Jazz Orchestra is one of the nation's preeminent big bands, performing classic and original repertoire in a variety of settings. With the beautiful Kauffman Center For The Performing Arts as a home base, KCJO's concert season puts forth engaging themed shows ranging from Duke Ellington's early works to brand-new reimaginings of pop music, "celebrating the past, and embracing the future." In addition to the season, the orchestra plays a variety of concerts, dances, and festivals, engaging audiences from Kansas City, Missouri to Hannover, Germany, and beyond.

The orchestra is a 501c3 tax-exempt organization governed by a board of directors and two co-equal directors - Artistic Director Clint Ashlock and Executive Director Lea Petrie. The Musicians are contracted with the organization but have been considered resident artists since the formation of the Orchestra.

KCJO engages with the community through its educational programs which work to train the next generation of talented Kansas City musicians through Master classes with visiting guest artists, in-school programs and outreach events for all ages such as Listening Parties and Jazz Chats.

For more information, please visit kcjo.org.

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