The Kansas City Jazz Orchestra

Presents

Havana to Ipanema

March 7, 2020

Artistic Director and Conductor
Clint Ashlock

Helzberg Hall, Kauffman Center for The Performing Arts
www.kcjo.org

WELCOME FROM THE EXECUTIVE DIRECTOR

It is my honor to join you tonight as the new Executive Director of your Kansas City Jazz Orchestra.

I have met so many wonderful people involved in the Jazz Orchestra over the past few months. I look forward to getting to know each and every one of you too.

It might be hard for all of us to resist staying in our seats tonight as Clint and our talented orchestra take us on a trip from the cold, damp Kansas City Winter to a more tropical climate, with fantastic big band arrangements of Latin jazz. We will samba and bossa nova with a Caribbean twist all the way down to Brazil.

Plan to bebop with us over to the Folly for our annual fundraiser on April 4th, 2020 with a special concert, Bird Lives: Celebrating 100 years of Charlie Parker, benefiting The Kansas City Jazz Orchestra.

Lea M. Petrie – Executive Director

TONY DIPARDO Music Foundation

On behalf of the Board of Directors and staff of The Kansas City Jazz Orchestra- A very special thank you to the Tony DiPardo Music Foundation for their generosity. The Foundation's continued support makes it possible for many enthusiastic music students and educators throughout the Kansas City area to enjoy KCJO performances free of charge.

Lea Petrie, Executive Director
The Kansas City Jazz Orchestra

THE KANSAS CITY JAZZ ORCHESTRA

VISION

The Kansas City Jazz Orchestra is an internationally acclaimed, premier performing arts icon providing jazz entertainment and education.

MISSION

Through performances and educational programs, The Kansas City Jazz Orchestra preserves the rich heritage of jazz, nurtures its growth, and encourages its appreciation as an art form for all ages.

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The Kansas City Jazz Orchestra is one of the nation's preeminent jazz ensembles, playing big band music in a variety of settings and locations in Kansas City and beyond.

The Kansas City Jazz Orchestra would like to thank our sponsors for their support of tonight's concert

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WELCOME FROM THE ARTISTIC DIRECTOR

"Music is a gift to be shared."

I always told my students that we are lucky to live at a time when you can access basically any recording, from any time period, from any part of the world. And there is so much music out there! When I came to love jazz, there were three or four record stores in Kansas City I would visit, and I'd buy a cassette or a CD, on average, about once a week. When I went to college, there was one record store in town, and I'd take my scholarship money that was to be used for food and stuff and buy three or four CDs per week (I used to be a lot skinnier). By the time I came to grad school, I probably had 250-300 CDs, and I listened to them constantly. With all those CDs, I had a ton of classic jazz, a good amount of contemporary recordings, all of the Boyz II Men available, a bit of classical music, and out of what I thought was a huge collection, there were two Latin Jazz albums: Getz/Gilberto and a Poncho Sanchez album.

The other day, I was talking with the wonderful Doug Auwarter, one of the leaders of the great KC band "Sons of Brasil," and I asked him how he came to fall in love with Brazilian music. He told me that he was in his car, getting ready to go hear some friends play, and happened to hear some sublime stylings he hadn't gotten his ears on before. He sat entranced by an all-Brazilian hour of music on public radio and decided to go back inside and tape the broadcast - then proceeded to listen to that tape several times over, into the wee hours of the morning. Doug was hooked, and to study this obsession he learned Portuguese and traveled to Brazil; the music he fell in love with was basically impossible to acquire in Kansas City without that kind of effort at that time.

Present day, 2020, my computer tells me I listened to roughly 27 hours of Brazilian music in a 7-day span, on YouTube and Spotify and Amazon Music. I found nearly everything I looked for, and if I didn't, something else brilliant was waiting for me, a mouse click away. It is so easy now.

As performers and composers and arrangers, we create our music based on the foundation - the deep, strong foundation - of the masters that came before us. I don't know Billie Holiday's personal struggles, but I can hear them, and her perspective of her life through her music. I then empathize with her humanity and feel empowered to have the courage to speak my small perspective on the human experience with whomever is listening. I'm from Kansas City, but I can dive deeply into Louis Armstrong and Sidney Bechet, from New Orleans, and then share their story, teach their legendary stories, and pay homage to them with love and respect, through something we share across the eras and miles: music. Music allows for people from all parts of our planet to participate in a collective humanity.

I haven't yet been to Brazil or Cuba (I plan to), and I will never meet Antônio Carlos Jobim or Mario Bauza, but I am thankful for the opportunity for The Kansas City Jazz Orchestra, with our special guests, to share their (and others') music with you tonight.

Havana to Ipanema

From the caliente mambos of the Caribbean
to the sublime bossas of Brazil

Amoroso ..... Benny Carter

Bolivia ..... Cedar Walton, arr. Ben Markley

Palmas ..... Eddie Palmieri

Mambo Inn ..... Tito Puente

St Thomas ..... Sonny Rollins, arr. Bill Holman

Afro Blue ..... Mongo Santamaria, arr. David Aaberg

Chega De Saudade (No More Blues) ..... Antônio Carlos Jobim, arr. Clint Ashlock

Outra Vez ..... Jobim, arr. Paul Roberts

Mas Que Nada ..... Jorge Ben, arr. Ashlock

INTERMISSION

Malagueña ..... Ernesto Lecuona, arr. Holman

Frenzy ..... Mario Bauza, arr. Jose Madera

Armando's Rhumba ..... Chick Corea

While You Were Out ..... Stan Kessler, arr. Ashlock

Corcovado ..... Jobim, arr. Roberts

Con Alma ..... Dizzy Gillespie, arr. Markley

Manteca ..... Gillespie, arr. Gil Fuller

PROGRAM NOTES

Amoroso We kick off the concert with something of a rarity out of the Count Basie library: an old school mambo. Saxophonist Benny Carter (known for penning "The Kansas City Suite") composed this for the early 1960s recording "The Legend," and signified a wonderful blend of Basie's musical organization and Benny Carter's distinct musical identity.

Bolivia Here's a great example of a crossover Latin jazz/swing tune, written by the great Cedar Walton, a veteran of Art Blakey's Jazz Messengers, and arranged by my good friend Ben Markley. Bolivia, one of Walton's best-known compositions, changes effortlessly back and forth between swing and Latin styles with an infectious bluesy-ness that fits right in with KCJO.

Palmas Eddie Palmieri is one of the legendary practitioners of salsa and Afro-Caribbean jazz, a masterful pianist and composer. While he began his career playing older salsa style, he evolved musically significantly over the decades, and Palmas is a great example of contemporary salsa blended with jazz.

Mambo Inn Mambo Inn was adopted by Tito Puente and became a mainstay in the set list of "El Rey" ("The King") over the years. His bravura showmanship and string of mambo dance hits in the 1950s endeared him to a wide-reaching audience over his long career.

St. Thomas Sonny Rollins stands as tall as any figure in jazz history, both as a saxophonist and composer. St. Thomas might be his most well-known composition: an energetic and memorable calypso that has been recorded by numerous musicians. This arrangement was done by Bill Holman, well-known for his association with Stan Kenton.

Afro Blue The best-known composition of master percussionist Mongo Santamaria (whose 1963 recording of Watermelon Man was inducted into the Grammy Hall of Fame), Afro Blue is considered the first jazz standard built upon the African 3:2 cross-rhythm.

Chega De Saudade Often considered to be the first recorded bossa nova song, this tune penned by Antônio Carlos Jobim is a masterful example of "The Gershwin of Brazil's" songwriting chops. Moving deftly between minor and major keys, the lilting melody and gorgeous harmonic progression is just among the pinnacles of 20th century music.

Outra Vez Concerning Jobim, it can't be stressed enough how enormous his impact was on not just Brazilian music, but world music. The 1962 recording of Desafinado by tenor saxophonist Stan Getz was a certified hit, and that opened the door for Jobim's performance at Carnegie Hall, which helped spotlight and fuel bossa nova as an international fad.

PROGRAM NOTES

Mas Que Nada Jorge Ben Jor's 1963 album "Samba Esquema Novo" represented a sea change in Brazilian pop music, and Mas Que Nada would be the clear hit. He was told his "music was a samba that was not a samba, but that was a samba." He would say "actually, it was a new sort of samba." Artists such as Brasil 66 and Al Jarreau would take the tune in different directions, endearing Mas Que Nada to the masses.

Malagueña To many big band fans, this is the definitive latin jazz chart. The bombastic Stan Kenton orchestra seared many an ear with the brassy, intense horn lines and raucous percussion. Strap in, folks!

Frenzy Another driving mambo from the book of Mario Bauza. What's a mambo, you ask? At its heart, it's Afro-cuban dance music comprised of a blend of components: the rhythmic base, clavé – a 2 measure pattern that's repeated throughout the song; a montuno – the underlying piano vamp that outlines the chord progression; the tumbao – the bass part that is generally syncopated across the measure lines. The horns play during the "mambo" section, which is the first instrumental section after the montuno. Moñas are horn riffs that occur throughout the chart. And now you know!

Armando's Rhumba This is a great tune from Chick Corea's 1976 classic album "My Spanish Heart," and is included as a feature for our fantastic guest saxophonist, Adam Larson.

While You Were Out Here's an original from one of our guest artists, Stan Kessler. One of the inspirations for this concert theme was my love for his group, The Sons of Brasil, and this is the title track from their 2008 album.

Corcovado Back to the Jobim library, here is a lovely standard lushly arranged by our bass trombonist Paul Roberts. Also known as Quiet Nights of Quiet Stars, Corcovado refers to the Corcovado mountain in Rio De Janeiro.

Con Alma/Manteca Our final tunes of the program were composed by the great Dizzy Gillespie. Con Alma (or "With Soul") first appeared on Dizzy's 1954 album "Afro," and is a masterwork with a beautiful melody over surprisingly complex chord changes. Manteca (or "Grease") is one of the foundational tunes of Afro-Cuban jazz. Layers of riffs over a memorable montuno (of which you now know the definition!) and a classic bebop bridge bring this concert back home (and gives a little preview to our April 4th concert featuring the bebop of Dizzy's greatest compatriot, Charlie Parker)!

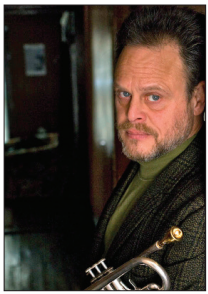
Artistic Director/Conductor
CLINT ASHLOCK

Trumpeter/composer/bandleader Clint Ashlock grew up in the Kansas City area. An in-demand musician across various genres, Clint is a dedicated and tireless contributor to the scene. He has performed with such luminaries as Aretha Franklin, the Temptations, Clark Terry and Natalie Cole, as well as being a mainstay on the local Kansas City performing circuit, most notably with his 'other' big band, New Jazz Order, small group Forward, and as a member of various groups such as The Project H and the Marcus Lewis Big Band. Ashlock has produced a number of recordings, including "New Jazz Order," featuring Bobby Watson, as well as a recent release with Denver pianist Ben Markley entitled "The Return."

As a student of jazz, Ashlock reflects the lineage of his hard bop idols such as Lee Morgan, Freddie Hubbard and Woody Shaw, and his big band writing is heavily influenced by Duke Ellington, Thad Jones, Kerry Strayer and Dan Gailey. Ashlock was recently featured as a soloist at the First Jazz Education Festival in Shanghai, China, and at the International Trumpet Guild Conference in Sydney, Australia, as well as winning the Downbeat Student Music award for best big band arrangement.

He completed his Bachelor of Music in Trumpet Performance at Fort Hays State University, received two Masters degrees in Jazz/ Studio Music and Music Composition from the University of Missouri-Kansas City. He spent 14 years teaching at a number of area universities and colleges and is an enthusiastic music educator. Clint has served as Artistic Director for The Kansas City Jazz Orchestra since August 2013.

STAN KESSLER Special Guest



Stan Kessler is a Trumpet / Flugelhorn Player, Band Leader, Clinician, and Educator in the Kansas City area. He also does extensive writing and arranging for small groups. He is currently leading The Sons of Brasil (29 years), The Stan Kessler Quartet/Trio/Duo (25 years), Stan Kessler's TV (3 years), HoraceScope (9 years), Passport (7) years), Parallax, (6 years). Stan has 7 recording projects to his credit as leader, and has produced another 6 projects for other artists.

For 20 years Stan has maintained an adjunct position at The University of Missouri at Kansas City in Jazz trumpet, theory and improvisation, and music business classes. For 15 years Stan has been on faculty of KC Youth Jazz and Metro Jazz Workshop ans The Kansas City Jazz Academy.

ADAM LARSON Special Guest

Adam Larson (b. 1990) is an American saxophonist, composer, educator and author currently residing in the Kansas City-area. Larson teaches music business, jazz pedagogy and applied jazz saxophone lessons at UMKC Conservatory, where he has been on faculty since 2019. Larson holds BM and MM degrees in jazz performance from The Manhattan School of Music and was a part of the vibrant NYC jazz scene for eleven years before relocating in 2019. Larson continues to perform in NYC with some of the greatest musicians in the genre.

Adam has recorded five albums and maintains an active touring schedule year-round playing his original music. To learn more, please visit www.adamlarsonjazz.com.

THE KANSAS CITY JAZZ ORCHESTRA - SAXOPHONES

DAVID CHAEL David Chael is a Kansas City native. He performs regularly with Bram Wijnands, the Roger Wilder Quartet, the Westport Art Ensemble, Horacescope, the Jim Lower Big Band, Boulevard Big Band, the Kansas City Symphony Orchestra, and the Brad Gregory Sextet. Chael graduated from the University of North Texas where he performed with the celebrated One O'clock Lab band. He has been a member of KCJO since 2003.

DOUG TALLEY is a graduate of the University of Kansas and the University of North Texas. He is a recipient of the Kansas Governor's Arts Award and the Johnson County Library Pinnacle Award for arts in education. His discography includes four recordings on the Sea Breeze label with the Trilogy and Boulevard Big Bands, numerous other projects with KC area musicians, and five recordings with his own jazz quartet, including the critically acclaimed Kansas City Suite. Doug is a Founding Member of the KCJO.

BRAD GREGORY originally from Edmonton Canada, attended the University of North Texas where he was a member of the One O'Clock Lab Band. Brad is also an alumnus of the Houston Jazz Orchestra. After working in New York City as a professional jazz musician for several years, Brad began a full-time career in the plastics industry and relocated his family to Kansas City. He performs regularly with the Boulevard Big Band, Jim Lower's Big Band, as well as with Molly Hammer's Quintet and his own groups, KC Reeds and Rhythm and the Brad Gregory Sextet. He has been a member of the orchestra since the spring of 2009.

BOB LONG is the Director of Jazz Studies/Saxophone Instructor at Missouri Western State University. He holds the BME and MA degrees from Truman State University, with additional graduate study at the University of Missouri-Kansas City Conservatory of Music and Dance. As an educator, his ensembles at both the high school at collegiate level have performed at regional and national music conferences and festivals. As a performer, credits include the Des Moines Big Band, the Latin group Ashanti, Des Moines Symphony, as well as backing such acts as Frankie Valli and The Four Seasons, Lou Rawls, and Manhattan Transfer, to name a few.

MARK COHICK has played baritone saxophone since junior high school, and has played with the UMKC Jazz Ensemble, the S.S. Norway Big Band, Trilogy Big Band, Boulevard Big Band, New Jazz Order and the People's Liberation Big Band. Cohick plays all woodwind instruments, and has played with Kansas City Symphony, Ballet and Opera, toured Europe with Broadway shows and recorded for radio, TV and film. He has been with KCJO since 2012.

THE KANSAS CITY JAZZ ORCHESTRA - TRUMPETS

STEVE MOLLOY is a lifelong founding member of the KCJO. When he's not fulfilling his roles as a Trumpet Artist in Residence at Missouri Western State University and Instructor of Applied Brass at Kansas City Kansas Community College, he can be found performing in many KC area venues as a show musician for the Starlight Theater, KC Repertory Theater, and the Music Hall. He remains routinely sought after as a musician for numerous traveling artists from all stylistic backgrounds and venues, and has performed in backup roles for Aretha Franklin, They Might Be Giants, Natalie Cole, Barry Manilow, Johnny Mathis, Martina McBride, Lou Rawls, and many more. He has performed as a sub/extra with the Kansas City Symphony, and is a member of the St. Joseph Symphony. He is also a founding member of the Fountain City Brass Band and has previous experience as a musician for Walt Disney World and as a lead trumpet player for the Glenn Miller Orchestra. He holds a BA in Music degree from St. Cloud State University, and an MM in Trumpet Performance from the University of Kansas.

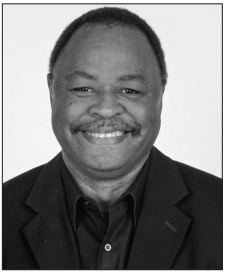
BOB HARVEY earned degrees from Missouri Western State University and Michigan State University. He has been Principal Trumpet in the St. Joseph Symphony for 30 years. He taught in the Lee's Summit School District for 29 years, and served as an adjunct for Missouri Western and Ottawa universities. He has performed and recorded with the Boulevard Big Band, Trilogy Big Band Vince Bilardo Orchestra, and the Kerry Strayer Orchestra. Bob played in the TD Pack Band for over 20 years, 10 as lead trumpet. He is active as a guest artist and clinician, performing with and running master classes for area middle and high schools. He frequently serves as clinician, adjudicator and/or soloist for area Jazz Festivals. Bob is an Educational Representative for Meyer Music. He is a Founding Member of KCJO.

JAY SOLLENBERGER attended Wichita State University and the University of North Texas where he performed with the renowned One O'Clock Lab Band. Jay toured and recorded with the Stan Kenton Orchestra, the Woody Herman Orchestra, the Buddy Rich Big Band and the Jazz/Rock group Chase led by trumpeter Bill Chase. He has freelanced in Kansas City since 1980 and has played with the Boulevard Big Band, the Vine Street Rumble, and at Starlight Theatre. He is also a member of the International Trumpet Guild. Jay is a Founding Member of the KCJO.

DR. DAVID AABERG serves as Director of Jazz-Commercial Music at the University of Central Missouri, a position he has held since 1986. In 2011 he received the Outstanding Jazz Educator Award from the Missouri Association for Jazz Education. David holds BA and MM degrees in Composition from Central Washington University and a DMA in Composition from The University of Texas at Austin. He regularly performs in the Jim Lower Jazz Orchestra and Boulevard Big Band, and has played lead trumpet with the Louis Neal Big Band since 2004. His playing and arrangements can be heard on numerous recordings with the Boulevard Big Band and the Trilogy Big Band. As well as playing in the KCJO trumpet section, David also serves the organization as a staff arranger. He has been a member of KCJO since 2006.

THE KANSAS CITY JAZZ ORCHESTRA - TROMBONES

JEFF HAMER studied trombone at the University of Missouri – Kansas City Conservatory of Music and Dance. He has performed on more than twenty recordings, including Tim Whitmer, the New Vintage Big Band, Kerry Strayer Orchestra, Boulevard Big Band, and others. As a freelance artist he has performed with Natalie Cole, Debby Boone, and with such touring groups as the Jimmy Dorsey and Guy Lombardo Orchestras. Jeff is the Director of IT with 360 Architecture. Jeff is a founding member of the KCJO.



EARLIE BRAGGS is best known as a jazz trombonist, however he is equally proficient as a vocalist and bassist. In addition to his first CD as a leader, the Earlie Braggs Quartet/It's About Time, he has recorded with the Kerry Strayer Septet, the New Kansas City Seven, the Jazz Heritage Orchestra(Cleveland, OH.), and the Gull Lake Jazz Orchestra(Gull Lake, MI.). Earlie has also performed with Kansas City' own Claude "Fiddler" Williams and Jay "Hootie" McShann, Benny Golson, Nancy Wilson and has toured Europe with the Illinois Jacquet Big Band.

AMBER KAUL Originally from Apple Valley, Minnesota, Amber Kaul's college studies led her to the University of Kansas to study euphonium with Professor Scott Watson and trombone with Dr. Michael Davidson. After graduating with a degree in Music Education, she moved to Lincoln, Nebraska, to pursue a Master's degree in Trombone Performance with Dr. Scott Anderson at the University of Nebraska-Lincoln. Amber was a member of the 2014 All American College Band at Disneyland; bass trombonist for the Eutiner Festspiele in Eutin, Germany, for three seasons; and has subbed with orchestras and big bands throughout the Midwest. She currently teaches elementary music full-time in Gardner, Kansas; is the adjunct Professor of Low Brass at Ottawa University; plays with Free State Brass Band; and lives in Lenexa with her husband, Philip, and cat, Basie.

PAUL ANDREW ROBERTS has been performing in Kansas City since the mid-1980's both as a bass trombonist and pianist. Paul has served in bands with both the Marine Corps and the Army as a musician, arranger and conductor. He also took charge of leading several of the unit's musical ensembles. Paul holds a bachelor's degree in Music Composition from the University of Missouri - Kansas City Conservatory of Music and Dance. He has subbed with the Kansas City Symphony and currently performs with a variety of local bands including the "J Love Band" and "Glamour Profession," an 11-piece Steely Dan tribute band that he arranges for and leads. In addition to being a fine bass trombonist and pianist, Paul is an excellent composer/arranger and is one of KCJO's staff arrangers. He has been a member of KCJO since 2008.

THE KANSAS CITY JAZZ ORCHESTRA - RHYTHM

JAMES ALBRIGHT holds a music degree from the University of Nebraska, Lincoln. While in Nebraska, he performed with the Lincoln Symphony and the Omaha Symphony. In 1992 he came to Kansas City, and currently makes his living playing, teaching, and recording music. James continues to use his classical bass skills through his principal bass positions with the Northland Symphony and Liberty Symphony in the KC area. He teaches bass at his private studio, at William Jewell College, and at Missouri Western State College. In addition to the Kansas City Jazz Orchestra, he performs with a wide variety of the groups, including Tim Whitmer, the Terry Hancock Band, the Ones, A La Mode, Triple Play, and the Bon Ton Soul Accordion Band. He is equally at home in the classical, rock, country, jazz, and pop music styles, on both upright and electric bass. His on-stage persona makes him as much fun to watch as he is to hear. He has been with KCJO since 2008.

ROD FLEEMAN has been a professional guitarist for over 30 years. Following his studies at the University of Miami, Rod moved to New York City where he toured and recorded extensively with the jazz fusion group Dry Jack. Since returning to Kansas City in 1981, he has toured and recorded with such artists as Marilyn Maye, Karrin Allyson, Jay McShann, Claude Williams and Interstring. Rod currently serves on the staff at the University of Missouri - Kansas City Conservatory of Music and Dance and the Kansas City Kansas Community College. Rod is a founding member of the KCJO.

CHARLES WILLIAMS is a Kansas City musician, pianist, trombonist, band leader, private piano instructor, producer, writer, and clinician/educator. Charles is current pianist for the Kansas City Jazz Orchestra and has been since it was founded. As a performer, Charles plays at many local venues with his own trio, accompanies many local vocalists, and is pianist for The Louis Neal Jazz Orchestra. Mr. Williams is very dedicated to supporting the American Jazz Museum & Blue Room. Artists Mr. Williams has backed include Ernie Andrews, Houston Person, Harold Jones, Clark Terry, Randy Brecker, Bobby Watson, Deborah Brown, Ann Hampton Callaway, New York Voices, Wycliffe Gordon, The Four Freshmen, Cannonball and Nat Adderley, Dizzy Gillespie, Max Roach, and many more. Charles has an Associate in Arts Degree from Penn Valley Community College, and also studied at the UMKC Conservatory.

JOHN KIZILARMUT Active composer and arranger, John Kizilarmut has performed and recorded with a wide range of artists and ensembles, including Matthew Wilson, Branford Marsalis, DJ Starscream, and the Des Moines Symphony. He is a frequent guest performer and clinician at percussion and jazz festivals throughout the midwest, and most recently performed with TOCA artist Jamal Mohamed and Marimba One artist Matthew Coley at the 2013 PASIC convention in Indianapolis, IN.

THE KANSAS CITY JAZZ ORCHESTRA - RHYTHM

SAM WISMAN is a versatile fixture in Kansas City's creative music scene. Sam is a member of the Mark Lowrey Trio, Kinnor Philharmonic, Marimba Sol de Chiapas, the Owen/Cox Dance Group, the People's Liberation Big Band, the Shay Estes Quartet, HoraceScope, and the Roger Wilder Quintet & Trio. Sam has performed with the Kansas City Symphony, the Topeka Symphony, newEar Contemporary Chamber Ensemble, the St. Joseph Symphony, the Northland Symphony, Kansas City Puccini Fest, Krystle Warren, Bobby Watson, The Sons of Brasil, Angela Hagenbach, Terrell Stafford and many more. He has worked extensively as a percussionist in musical theater including the Kansas City Repertory Theater, New Theatre Restaurant, Unicorn Theater, Musical Theater Heritage, and the Coterie Theater. Sam has helped to premiere works by Harry Connick Jr., Stephen Schwartz, Shirley Jones & Richard Maltby Jr., Henry Krieger & Bill Russell, and Ahrens & Flaherty. You can also listen to Sam as a DJ for Jazz Afternoon on 90.1 FM KKFI. He has been with KCJO since 2012.

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Sally & Bob Bibb, in memory of Tom Beal
John C. Blegen
Charlotte Brown
Kenneth V. Butler
Jeanne & Gene Cayot
Sara & Clayton Cook, in memory of Kerry Strayer
Megan Cribb
Rene & Nickolas Francoviglia
Elizabeth & Jim Gamble in honor of Steve Dekker
Michael Gerken
J. Daniel & Christa Golden
Jo Hayes
Margaret Jackson
Kansas City Southern
Jane & Brad Kleindl
Susan Moon & Thomas Brown
Todd Newton
Jonathan Nye, In memory of Verda Nye
Page & Bruce Reed
Charlotte Simmonds
J. Richard & Marian H. Stables
Julian Zugazagoitia

CONTRIBUTOR

Beth Ingram
Elizabeth A. Schoetz
Mary E. Thomas

HERITAGE PHILHARMONIC

Opening Celebration
Saturday, October 19, 2019, 7:30PM
Community of Christ Auditorium

Holiday Concert
Saturday, December 7, 2019, 7:30PM
Blue Springs High School Performing Arts Center

Anniversary Concert
Sunday, March 15, 2020, 3:00PM
Kauffman Center for Performing Arts | Helzberg Hall

Young Artists Concert
Saturday, May 2, 2020, 7:30PM
Blue Springs High School Performing Arts Center

75 years

Join us for our 75th Anniversary Concert Season!

FREE ADMISSION TO ALL CONCERTS

For more info visit www.HeritagePhilharmonic.org

KC JO
THE KANSAS CITY JAZZ ORCHESTRA

LISTENING PARTIES

KANSAS CITY PUBLIC LIBRARY

Join us at the Kansas City Public Library for an hour of **live music** and discussion of influential musicians and movements in jazz, curated and presented by your KCJO members. Always free and open to the public.

Next Listening Party:
Wed, Apr 22
12:00-1:00pm

Jazz & Gospel: Merging Traditions

Led by Artistic Director
Clint Ashlock

Central Library
14 W 10th St, KC MO

THE KANSAS CITY JAZZ ORCHESTRA PRESENTS

Hallelujah, I Love Her So

Friday, May 1 8:00 PM

Swing one out to the heavens as we close our season by adding a gospel flavor for some of the most soulful tunes of all time! You won't want to miss this historic evening of tunes that will liven up the whole congregation.

FEATURING
Sean Jones, Trumper
and
Aaron Mayfield, Keyboards

Helzberg Hall, Kauffman Center for The Performing Arts
For Tickets;
www.kcjo.org | 816-994-7222 | 10% discount code BGBND204

THE KANSAS CITY JAZZ ORCHESTRA, a 501(c)(3) not-for-profit organization, appreciates your financial support as we work to carry out our mission of preserving the rich heritage of jazz, nurturing its growth, and encouraging its appreciation as an art form for all ages. Ticket revenues cover less than 30% of the operating costs of the KCJO, and we rely on the generous support of individuals and organizations who share our dream of preserving and promoting jazz. Whether you are a dedicated jazz aficionado or simply wish to help keep this vibrant American tradition alive and thriving, please consider supporting The Kansas City Jazz Orchestra.

Major Underwriter $25,000+	Benefactor $1,000+
Grand Underwriter $15,000+	Patron $500+
Underwriter $10,000+	Supporter $250+
Major Benefactor $5,000+	Sustainer $100+
Grand Benefactor $2,5000+	Contributor $25+

Enclosed is my gift of $_____ to The Kansas City Jazz Orchestra by

☐ Check ☐ Credit Card

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Credit Card: Visa ☐ Mastercard ☐ Discover ☐

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Expiration Date _____/_____ CID Number _____

Billing Address (if different from above)

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City _____ State _____

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Please dedicate my contribution to the memory of

_____

Please send to: The Kansas City Jazz Orchestra
300 E. 39th Street, Suite LL1H • Kansas City, Missouri 64111
Call 816.225.4949 or email info@kcjo.org with questions.
Donations are tax deductible within IRS guidelines

Bird Lives

Celebrating 100 Years of Charlie Parker

KCJO

A Benefit Concert for The Kansas City Jazz Orchestra

Artistic Director and Conductor
Clint Ashlock

Featured Saxophonists
Bobby Watson, David Valdez and Jaleel Shaw

Saturday April 4
8:00 pm
Folly Theater

Benefactor Reception 6:30 pm

For benefactor information, please contact Lea Petrie at 816-225-4949 or lea@ kcjo.org

TICKETS:
816-225-4949 or www.kcjo.org

UPCOMING KCJO EVENTS

SAT, April 4 2020, 8pm
Bird Lives - Celebrating 100 Years of Charlie Parker
A Benefit for KCJO
Folly Theater, Kansas City, MO

WED, Apr 22 2020, 12 - 1 PM
Listening Party: Jazz and Gospel Merging Traditions
Kansas City Public Library
Central Library

FRI, May 1, 2020, 8 - 10 pm
Concert: Hallelujah, I Love Her So
Helzberg Hall, Kauffman Center

For more info visit
www.kcjo.org

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